

DIGITAL PHOTOGRAPHY WORKSHOPS-

Workshops are led by Phil Witt, Dave DesRochers, Jackie Dickert, and Jim Gilbert
All workshops are from 10:00 a.m. to 12:30 p.m. (except for field trip).
Cost: \$8 members, \$15 nonmembers (can be applied to membership).

DIGITAL PHOTOGRAPHY WORKSHOP I

Saturday, November 13

10:00 a.m. to 12:30 p.m. with Phil Witt/Dave DesRochers/Jacki Dickert/Jim Gilbert

Workshop 1 will review the basics of nature photography. Participants will learn what equipment can be used to achieve different effects. By the end of the workshop, participants will understand lenses, camera bodies (mostly digital single lens reflex bodies), megapixels, shutter speeds, f/stops, focal lengths, apertures, exposure histograms, and depth of field—and how all of these can be used to take good nature photographs. Beyond equipment, the workshop will begin to cover the principles of composition and digital editing. Although the focus will be on nature photography, many of the same principles and equipment needs apply to other kinds of photography as well.

DIGITAL PHOTOGRAPHY WORKSHOP II

Saturday, December 18

10:00 a.m. to 12:30 p.m. with Phil Witt/Dave DesRochers/Jacki Dickert/Jim Gilbert

Workshop 2 will cover more intensively composition and digital editing. Although the workshop will demonstrate digital editing using PhotoShop, the majority of the editing techniques can be implemented in other digital editing programs. The workshop will be organized around three nature photography principles—light, composition, and moment. All composition and editing techniques, from the initial lens choice to the image capture technique to PhotoShop editing, will be geared towards achieving an image that captures those three elements well. Although we will stress getting the best image capture initially, sometimes Mother Nature needs a little help in the digital darkroom, so we will cover basic digital editing methods that can improve the image. The workshop will review examples from a variety of subject types within nature photography, ranging from birds to insects to landscapes. The workshop will cover the six most essential PhotoShop tools. Participants will be encouraged to submit their own images for in-class editing.

DIGITAL PHOTOGRAPHY WORKSHOP III

Saturday, January 15

10:00 a.m. to 12:30 p.m. with Phil Witt/Dave DesRochers/Jacki Dickert/Jim Gilbert

Workshop 3 will be a continuation of Workshop 2, with a focus on in-camera composition and PhotoShop editing. Workshop 3 will cover additional PhotoShop tools and useful plug-ins, such as Nik Viveza, Imagenomic Noiseware, and Photomatics HDR plug-in. The workshop will focus on solving common photographic problems—obtaining the correct exposure, dealing with extreme dynamic range, getting a sharp image, toning down an overly bright sky, straightening a crooked horizon line, etc.

DIGITAL PHOTOGRAPHY WORKSHOP IV

Saturday, February 26

10:00 a.m. to 12:30 p.m. with Dave DesRochers

Workshop 4 will focus on techniques used to photograph landscapes, from the majestic scenery of the American West to the hidden treasures in your own back yard. In addition to reviewing equipment selection and use, the topics of time of day, weather, composition and light will be covered. Students will also be introduced to the methods used to create panoramas.

DIGITAL PHOTOGRAPHY WORKSHOP V

Saturday, March 19

10:00 a.m. to 12:30 p.m. with Jacki Dickert

Workshop 5 will focus on creative nature photography. We will delve into “the art of seeing,” incorporating elements of design into our images, awakening the imagination, and using the camera to its fullest to create special effects. In addition, we will cover some Photoshop effects and techniques that will allow us to create unique works of art from our photos. Finally, we will have an overview of the process used to create High Dynamic Range (HDR) images.

DIGITAL PHOTOGRAPHY WORKSHOP VI

Saturday April 16

10:00 a.m. to 12:30 p.m. with Jim Gilbert

Workshop 6 will focus on bird photography. Birds present special photographic challenges. Most are small, distant, and rapidly moving much of the time. This workshop will deal with both the field craft needed to approach birds closely enough to photograph, as well as the technical aspects of lens and camera setting selection. The workshop will emphasize knowing the habits of your subject.

Cost: \$8 members, \$15 nonmembers (can be applied to membership).

DIGITAL PHOTOGRAPHY WORKSHOP VII

Saturday, May 21

8 a.m. to 10:30 a.m. with Phil Witt/Dave DesRochers/Jacki Dickert/Jim Gilbert

Workshop 7 will be a photographic field trip on the sanctuary grounds. Instructors will coach the participants on subject selection, technique, and composition. Afterwards, time permitting, participants will return to the classroom to review their images.

DIGITAL PHOTOGRAPHY WORKSHOP VIII

Saturday, June 11

10:00A.M. to 12:30 p.m. with Phil Witt/Dave DesRochers/Jacki Dickert/Jim Gilbert

Workshop 8 will focus on increasing the participants’ skill in critiquing and editing their images. All participants in this workshop will be required to submit images for a class critique, and the workshop will explore ways that the images could have been composed or digitally edited to improve the composition.